

Studio Prints: A Survey

30 November – 21 December 2018

Private View: 29 November 2018, 6-8 pm



Dorothea Wight and Marc Balakjian in front of Studio Prints, Kentish Town, North London. Photo courtesy: Aram Balakjian.



Frank Auerbach, *Ruth* 2006, 2006
etching and aquatint with engraving, edition of 40
plate: 40.2 x 29.9 cm, paper: 63 x 50 cm
© The artist, courtesy Marlborough Fine Art

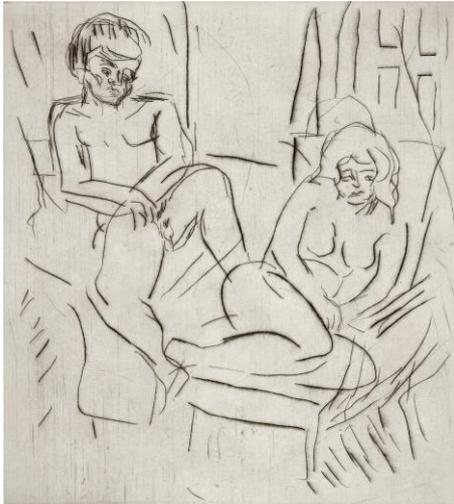


Celia Paul, *Five Sisters*, 2011
softground etching, edition of 15
plate: 26.5 x 33.5 cm, paper: 47 x 51.5 cm
© Celia Paul

Marlborough is pleased to present *Studio Prints: A Survey*, an exhibition focusing on the output of six artists who have a rich history with Marlborough: Frank Auerbach, Lucian Freud, Ken Kiff, Leon Kossoff, Celia Paul and Paula Rego. The show is comprised of over sixty works from Studio Prints that span a period of more than twenty years, from the late 1980's to late 2000's.

Studio Prints was a distinctive and vital printmaking workshop which operated in London for over four decades. Established in 1968 by Dorothea Wight, the intentions were initially humble: Wight won a grant to buy a Kimber intaglio press to continue printing her own work after graduating from Slade School of Art. This coincided with a resurgence of interest in printmaking by contemporary artists during the 1960's and 70's and with relatively few established printmaking workshops, Studio Prints was soon in constant demand.

From the outset, the studio experienced intense productivity with constant commissions from artists and their publishers. Crucial to fulfilling the demands of this operation was the addition of Marc Balakjian to the staff in 1974. Together they formed an unrivalled partnership which would establish Studio Prints as a legendary printmaking workshop, producing some of the most celebrated prints of the late 20th Century.



Leon Kossoff, *Pilar and Jacinto (2)*, 1992
etching and aquatint, edition of 10
plate: 50.5 x 45.5, paper: 78 x 59 cm
© Leon Kossoff

Printmaking can often focus and heighten an artist's concerns and the works in this exhibition are a credit to the unique power and vision of the artists who created them. They have all been successful in establishing a body of work in print that is complimentary to his/her paintings. In addition to this, the exhibition is a testimony to the technical knowledge and supportive environment made by Dorothea Wight and Marc Balakjian at Studio Prints.

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EXHIBITION FACTS

TITLE: Studio Prints: A Survey
DATES: 30 November - 21 December 2018
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WEBSITE: www.marlboroughlondon.com
OPENING RECEPTION: 23 October 2018, 6-8 pm
TWITTER: [@MarlboroughLDN](https://twitter.com/MarlboroughLDN) #StudioPrints
INSTAGRAM: [@MarlboroughLondon](https://www.instagram.com/MarlboroughLondon)
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