

PAMELA GOLDEN (b. 1959)

Biography

- Born in Chicago, Illinois
- 1975-78 Young Artists Studios, The School of the Art Institute of Chicago
- 1981 Northern Illinois University, Dekalb
B.F.A. in Painting, Minor in Art History
- 1984 School of the Art Institute of Chicago,
M.F.A. in Painting, Art History Certificate Programme
- 2014 Certificate of Botanical Art, The English Gardening School, London
Lives and works in London, England

Selected Solo Shows

- 2018 *Thunderstruck*, Marlborough Fine Art, London
- 2015 *Charlie Don't surf*, Marlborough Contemporary, London
- 2014 « *Good Morning! Mister Williams.* », Marlborough Contemporary, London
- 2013 Auction Paintings, World Legend, Lisbon
- 2008 *Love and Hysteria*, Tate Britain, London
- 2007-2008 *Love and Hysteria*, Fondation Elektra, Paris
- 2005 *The Word*, Gimpel Fils, London
- 2004 *Nothing Personal*, Fundação Calouste Gulbenkian, Lisbon
- 2002 *Even the car is dead*, Graystone, San Francisco
- 2001 *Even the car is dead*, Gimpel Fils, London
- 1999 Fassbender Gallery, Chicago
- 1998 *You Know I've Been At Sea Before*, Gimpel Fils, London
Art Jonction, Nice
You Know I've been at Sea Before, Galerie Reckermann, Koln
- 1997 *From the corner of it all*, Book Works Library Relocations, RIBA, London
- 1996 *Plumbers*, Gimpel Fils, London
- 1995 *The Shadow of Your Simile*, Margaret Murray Fine Art, New York
La Signora Watson versa II Caffè, The British School, Rome and Pino Casagrande, Rome
Jilted, Rheinhard Hauff, Stuttgart
- 1994 Forder Program, Cologne Art Fair
Galerij S-65, Aalst, Belgium
- 1993 *Advice for the Injured*, Gimpel Fils, London
Galerij S-65, Aalst, Belgium
Arnolfini Gallery, Bristol, England
- 1992 Galerie Froment & Putman, Paris
- 1991 Interim Art, London
Bath Art Fair, Bath, England
- 1990 Galerij S-65, Aalst, Belgium
Interim Art, London
- 1989 Robbin Lockett Gallery, Chicago

- 1988 Robbin Lockett Gallery, Chicago
 1986 Saint Xavier College, Chicago
 Arts Club, Chicago
 1985 Dart Gallery, Chicago
 1981 Northern Illinois University, Dekalb

Selected Group Shows

- 2017-18 *Fazer Sentido / Making Sense*, Casa da Cerca, Almada, Portugal
 2015 « *I never thought I'd see you again* » Painting History, Marlborough Contemporary, London
 2013 *Cowboy Style*, Marlborough Contemporary, London
More than I Dare to Think About, Marlborough Contemporary, London
 2012 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*, Illusion and Materiality in Contemporary Painting, Artary Gallery, Stuttgart
 2011 Biennial, The Drawing Room, London
A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS, Illusion and Materiality in Contemporary Painting, Arch 402, London
 Print Fair, Karsten Schubert Gallery at the Royal Academy
 2010 *Abstraction and the Human Figure in CAM's British Art Collection*, Fundação Calauste Gulbenkian, Lisbon
 2009 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*, Illusion and Materiality in Contemporary Painting, Herbert Read Gallery, University of Canterbury, Kent
 2007-2008 Residents Fondation Elektra, Paris
 2007 *Thoughts*, Feature, New York
 Artfutures, Bloomberg Space London
 2005 *Almond Milk*, Primo Piano Living Gallery, Lecce, Italy
 2004 *No Particular Place To Go*, Apt Gallery, London
Drawing Show, Gimpel Fils, London
 Cologne Art Fair, Cologne
 2003 *In Portraiture Irrelevance is Ugliness*, Museum Schloss Hardenberg, Germany
 Twilight, Gimpel Fils, London
 2002 *Jerwood Painting Prize 2002*, Jerwood Space, London & Waterhall Gallery, Birmingham
 Location: UK, Gimpel Fils, London
 2001 *Multiplications*, British Council Touring Programme
Total Object Complete With Missing Parts, Tramway, Glasgow
The (Ideal) Home Exhibition, Gimpel Fils, London
 2000 Group Exhibition, San Francisco Art Fair, Graystone Contemporary Art
Mommy Dearest, Gimpel Fils, London
London Calling, Gimpel Fils, London
 1999 *Nature / Culture*, Gimpel Fils, London
The Sea, Murray Guy, New York
Landgang: Vision-Utopie-Sehnsucht, Galerie Fabian Walter, Basel

- 1998 *The Great Hall*, Bury St. Edmunds Art Gallery
- 1997 *What is a Photograph?*, Five Years Gallery, London
- 1997 *History*, Ferens Art Gallery, Kingston upon Hull; Fruitmarket Gallery, Edinburgh & Eastbourne
- 1996 *Liberò blu*, Galleria Blu, Milan
- 1996 *Private View*, Bowes Museum (curated by Penelope Curtis and Veit Gerner)
- 1995 *Heteronymns*, London
- 1994-5 *Women and Paint*, Mendel Gallery, Saskatchewan, Canada
- 1993 *Galerij S65*, Aalst, Belgium
- 1993 *Galerij S-65*, Basle Art Fair, Re-present, Todd Gallery, London
- 1992 *Nothing is Hidden*, Rear Window Gallery, London
- 1992 *Mind the Gap*, Gimpel Fils, London
- 1992 *Curt Marcus Gallery*, New York
- 1992 *The Anonymous Museum*, Chicago
- 1991 *Interim Art*, London
- 1990 *Drawing Invitational*, Central Washington University, Washington
- 1990 *Robbin Lockett Gallery*, Chicago
- 1990 *Paula Allen Gallery*, New York
- 1990 *Interim Art*, London
- 1988 *Latitudes Focus on Chicago*, Aspen Art Museum, Colorado
- 1988 *Drawings*, Robbin Lockett Gallery, Chicago
- 1988 *Gardens*, Fort Wayne, Indiana
- 1988 *Good Painting*, State of Illinois Art Gallery Chicago
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago
- 1987 *Chicago Art*, Moreau Gallery, St. Mary's College Notre Dame, Indiana
- 1987 *New Chicago: Quiet & Deliberate*, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago
- 1987 *Red Dot Show*, Bates Gallery, Chicago
- 1987 *Dark Laughter*, Randolph Street Gallery, Chicago
- 1987 *Morality Tales: History Painting in the 1980's*, curated by Independent Curators Incorporated, touring exhibition through 1989, Grey Art Gallery and Study Center, New York University; Laguna Art Museum, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Musee du Quebec, Canada
- 1986 *Golden-Lebergott-Wexler*, Robbin Lockett Gallery, Chicago
- 1986 *New Works from Gallery Artists*, Dart Gallery, Chicago
- 1986 *USA Exchange*, Managua, Nicaragua
- 1985 *A Chicago Souvenir*, Dart Gallery, Chicago
- 1985 *Engagement*, Feature Gallery, Chicago
- 1985 *Artists to Watch*, Dart Gallery, Chicago
- 1985 *New Order*, Feature Gallery, Chicago
- 1985 *Looking at Men*, Artemesia Gallery, Chicago
- 1984 *Chicago Head*, Randolph Street Gallery, Chicago

- Print Biennial*, Sao Paolo, Brazil
Six Painters, Randolph Street Gallery, Chicago
Group exhibition, School of the Art Institute, Chicago
Artist Call, A.R.C. Gallery and School of the Art Institute, Chicago
1982 *Group Exhibition*, School of the Art Institute, Chicago
The Other Show, Chicago
1981 *Bus Surf 'n in Dekalb*, Dekalb, Illinois
Illinois Bell Works on Paper, Chicago
1980 *Traps for Artists*, Dekalb, Illinois
Charlotte Moorman's Avant-Garde Festival, New York

Awards, Commissions and Honours

- 2012 Pollock – Krasner Foundation
2008 Smithsonian Institution Journal of American Art Archives
2007 Marie de Paris, Recollets, Paris
British Council, in Paris
2006 Residency, Resident Recollets, Paris
Winner of the public prize of the Sovereign European Art Prize
2004 Arts Council Award to individual artist
RETF, University of Reading
2002 AHRB Small Grants Award, University of Reading
2000 Book Commission, onestar press, Paris
Research Award, Wimbledon School of Art
1999 Standard Life, Edinburgh, Commission
1998 Research Award, Wimbledon School of Art
1996-1997 Library Relocations', Book Works, London
1996 Publication Grant, University of Leeds
1995 British Council, Travel Grant
Publication Grant, University of Leeds
Cable and Wireless Commission
1994 London Arts Board – Research and Development Grant
Abbey Award in Painting, The British School at Rome
1993 Publication Grant, University of Leeds
1989 Art Matters Inc., New York
Illinois Arts Council Completion Grant, Chicago
1987 Art Matters Inc., New York
Illinois State Technical Assistant Grant
1985 Illinois Arts Council Chairman's Grant
1981-84 Unendowed Scholarship, School of the Art Institute of Chicago,
(commission)
1981 Northern Illinois University, Dekalb, Illinois (commission)

Catalogues

- 2018 Akhil Sharma, *Thunderstruck*, Marlborough Fine Art, London
2017 *Fazer Sentido*, Casa da Cerca, Almada, Portugal
2015 Charlie Don't Surf, Marlborough Contemporary, London
2014 Good Morning! Mister Williams., Marlborough Contemporary, London
2008 Residents, Marie de Paris, Paris
2005 The Word, Onestar Press, Paris
2004 Nothing Personal, Fundacao Calouste Gulbenkian, Portugal
2002 Jerwood Painting Prize 2002 Jerwood Space, London
2001 Multiplications, British Council Touring Show
Even the car is dead, Gimpel Fils, London
2000 The Pirate, Onestar Press, Paris
Mommy Dearest, Gimpel Fils, London
London Calling, Gimpel Fils, London
1997 History, The Mag Collection, Ferens Art Gallery, Hull
Library Relocations, Book Works, London
Quarant'Anni in Blu, Galleria Blu, Milan
1996 Plumbers, Gimpel Fils, London
Private View, Bowes Museum
1995 La Signora Watson Versa Il Caffè, Pino Casa grande Galerie and The British
School at Rome, Rome
Heteronymns, London
1994 Cologne Art Fair, Germany
Women and Paint, Museum of Art, Vancouver
1993 Advice for the Injured, Gimpel Fils, London
1992 Mind the Gap, Gimpel Fils, London
1989 Tattoo, Randolph Street Gallery, essay by Maureen Sherlock
1988 Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne
Museum of Art, Essay by Anna C. Noll
1987 Surfaces: Two Decades of Painting in Chicago, Terra Museum of American
Art, Chicago. Essay by Judith Rossi Kirschner
Morality Tales: History Painting in the 1980's, Independent Curators
Incorporated, New York City, Essay by Thomas W. Sokolowski

Collections

- Edinburgh: Standard Life
England: Cable & Wireless plc
England: MAG Collection
Lisbon: Fundacao Calouste Gulbenkian
London: Arts Council of Great Britain
London: Christie's
London: D.E.G.W
London: Lever Brothers