

## PAMELA GOLDEN (b. 1959)

### Biography

- Born in Chicago, Illinois
- 1975-78 Young Artists Studios, The School of the Art Institute of Chicago
- 1981 Northern Illinois University, Dekalb  
B.F.A. in Painting, Minor in Art History
- 1984 School of the Art Institute of Chicago,  
M.F.A. in Painting, Art History Certificate Programme
- 2014 Certificate of Botanical Art, The English Gardening School, London  
Lives and works in London, England

### Selected Solo Shows

- 2015 *Charlie Don't surf*, Marlborough Contemporary, London
- 2014 « *Good Morning! Mister Williams.* », Marlborough Contemporary, London
- 2013 Auction Paintings, World Legend, Lisbon
- 2008 *Love and Hysteria*, Tate Britain, London
- 2007-2008 *Love and Hysteria*, Fondation Elektra, Paris
- 2005 *The Word*, Gimpel Fils, London
- 2004 *Nothing Personal*, Fundação Calouste Gulbenkian, Lisbon
- 2002 *Even the car is dead*, Graystone, San Francisco
- 2001 *Even the car is dead*, Gimpel Fils, London
- 1999 Fassbender Gallery, Chicago
- 1998 *You Know I've Been At Sea Before*, Gimpel Fils, London  
Art Jonction, Nice  
*You Know I've been at Sea Before*, Galerie Reckermann, Koln
- 1997 *From the corner of it all*, Book Works Library Relocations, RIBA, London
- 1996 *Plumbers*, Gimpel Fils, London
- 1995 *The Shadow of Your Simile*, Margaret Murray Fine Art, New York  
*La Signora Watson versa II Caffè*, The British School, Rome and Pino Casagrande, Rome  
*Jilted*, Rheinhard Hauff, Stuttgart
- 1994 Forder Program, Cologne Art Fair  
Galerij S-65, Aalst, Belgium
- 1993 *Advice for the Injured*, Gimpel Fils, London  
Galerij S-65, Aalst, Belgium  
Arnolfini Gallery, Bristol, England
- 1992 Galerie Froment & Putman, Paris
- 1991 Interim Art, London  
Bath Art Fair, Bath, England
- 1990 Galerij S-65, Aalst, Belgium  
Interim Art, London
- 1989 Robbin Lockett Gallery, Chicago

- 1988 Robbin Lockett Gallery, Chicago  
 1986 Saint Xavier College, Chicago  
 Arts Club, Chicago  
 1985 Dart Gallery, Chicago  
 1981 Northern Illinois University, Dekalb

### **Selected Group Shows**

- 2017 Fazer Sentido / Making Sense, Casa da Cerca, Almada, Portugal  
 2015 « *I never thought I'd see you again* » Painting History, Marlborough  
 Contemporary, London  
 2013 *Cowboy Style*, Marlborough Contemporary, London  
*More than I Dare to Think About*, Marlborough Contemporary, London  
 2012 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Artary Gallery,  
 Stuttgart  
 2011 Biennial, The Drawing Room, London  
*A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Arch 402, London  
 Print Fair, Karsten Schubert Gallery at the Royal Academy  
 2010 *Abstraction and the Human Figure in CAM's British Art Collection*,  
 Fundação Calauste Gulbenkian, Lisbon  
 2009 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Herbert Read Gallery,  
 University of Canterbury, Kent  
 2007-2008 Residents Fondation Elektra, Paris  
 2007 Thoughts, Feature, New York  
 Artfutures, Bloomberg Space London  
 2005 *Almond Milk*, Primo Piano Living Gallery, Lecce, Italy  
 2004 *No Particular Place To Go*, Apt Gallery, London  
*Drawing Show*, Gimpel Fils, London  
 Cologne Art Fair, Cologne  
 2003 *In Portraiture Irrelevance is Ugliness*, Museum Schloss Hardenberg,  
 Germany  
 Twilight, Gimpel Fils, London  
 2002 *Jerwood Painting Prize 2002*, Jerwood Space, London & Waterhall Gallery,  
 Birmingham  
 Location: UK, Gimpel Fils, London  
 2001 *Multiplications*, British Council Touring Programme  
*Total Object Complete With Missing Parts*, Tramway, Glasgow  
*The (Ideal) Home Exhibition*, Gimpel Fils, London  
 2000 Group Exhibition, San Francisco Art Fair, Graystone Contemporary Art  
*Mommy Dearest*, Gimpel Fils, London  
*London Calling*, Gimpel Fils, London  
 1999 *Nature / Culture*, Gimpel Fils, London  
*The Sea*, Murray Guy, New York  
*Landgang: Vision-Utopie-Sehnsucht*, Galerie Fabian Walter, Basel

- 1998 *The Great Hall*, Bury St. Edmunds Art Gallery
- 1997 *What is a Photograph?*, Five Years Gallery, London
- 1997 *History*, Ferens Art Gallery, Kingston upon Hull; Fruitmarket Gallery, Edinburgh & Eastbourne
- 1996 *Liberò blu*, Galleria Blu, Milan
- 1996 *Private View*, Bowes Museum (curated by Penelope Curtis and Veit Gerner)
- 1995 *Heteronymns*, London
- 1994-5 *Women and Paint*, Mendel Gallery, Saskatchewan, Canada
- 1993 *Galerij S65*, Aalst, Belgium
- 1993 *Galerij S-65*, Basle Art Fair, Re-present, Todd Gallery, London
- 1992 *Nothing is Hidden*, Rear Window Gallery, London
- 1992 *Mind the Gap*, Gimpel Fils, London
- 1992 *Curt Marcus Gallery*, New York
- 1992 *The Anonymous Museum*, Chicago
- 1991 *Interim Art*, London
- 1990 *Drawing Invitational*, Central Washington University, Washington
- 1990 *Robbin Lockett Gallery*, Chicago
- 1990 *Paula Allen Gallery*, New York
- 1990 *Interim Art*, London
- 1988 *Latitudes Focus on Chicago*, Aspen Art Museum, Colorado
- 1988 *Drawings*, Robbin Lockett Gallery, Chicago
- 1988 *Gardens*, Fort Wayne, Indiana
- 1988 *Good Painting*, State of Illinois Art Gallery Chicago
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago
- 1987 *Chicago Art*, Moreau Gallery, St. Mary's College Notre Dame, Indiana
- 1987 *New Chicago: Quiet & Deliberate*, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago
- 1987 *Red Dot Show*, Bates Gallery, Chicago
- 1987 *Dark Laughter*, Randolph Street Gallery, Chicago
- 1987 *Morality Tales: History Painting in the 1980's*, curated by Independent Curators Incorporated, touring exhibition through 1989, Grey Art Gallery and Study Center, New York University; Laguna Art Museum, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Musee du Quebec, Canada
- 1986 *Golden-Lebergott-Wexler*, Robbin Lockett Gallery, Chicago
- 1986 *New Works from Gallery Artists*, Dart Gallery, Chicago
- 1986 *USA Exchange*, Managua, Nicaragua
- 1985 *A Chicago Souvenir*, Dart Gallery, Chicago
- 1985 *Engagement*, Feature Gallery, Chicago
- 1985 *Artists to Watch*, Dart Gallery, Chicago
- 1985 *New Order*, Feature Gallery, Chicago
- 1985 *Looking at Men*, Artemesia Gallery, Chicago
- 1984 *Chicago Head*, Randolph Street Gallery, Chicago

- Print Biennial*, Sao Paolo, Brazil  
*Six Painters*, Randolph Street Gallery, Chicago  
*Group exhibition*, School of the Art Institute, Chicago  
*Artist Call*, A.R.C. Gallery and School of the Art Institute, Chicago  
1982 *Group Exhibition*, School of the Art Institute, Chicago  
*The Other Show*, Chicago  
1981 *Bus Surf 'n in Dekalb*, Dekalb, Illinois  
*Illinois Bell Works on Paper*, Chicago  
1980 *Traps for Artists*, Dekalb, Illinois  
Charlotte Moorman's Avant-Garde Festival, New York

### **Awards, Commissions and Honours**

- 2012 Pollock – Krasner Foundation  
2008 Smithsonian Institution Journal of American Art Archives  
2007 Marie de Paris, Recollets, Paris  
British Council, in Paris  
2006 Residency, Resident Recollets, Paris  
Winner of the public prize of the Sovereign European Art Prize  
2004 Arts Council Award to individual artist  
RETF, University of Reading  
2002 AHRB Small Grants Award, University of Reading  
2000 Book Commission, onestar press, Paris  
Research Award, Wimbledon School of Art  
1999 Standard Life, Edinburgh, Commission  
1998 Research Award, Wimbledon School of Art  
1996-1997 Library Relocations', Book Works, London  
1996 Publication Grant, University of Leeds  
1995 British Council, Travel Grant  
Publication Grant, University of Leeds  
Cable and Wireless Commission  
1994 London Arts Board – Research and Development Grant  
Abbey Award in Painting, The British School at Rome  
1993 Publication Grant, University of Leeds  
1989 Art Matters Inc., New York  
Illinois Arts Council Completion Grant, Chicago  
1987 Art Matters Inc., New York  
Illinois State Technical Assistant Grant  
1985 Illinois Arts Council Chairman's Grant  
1981-84 Unendowed Scholarship, School of the Art Institute of Chicago,  
(commission)  
1981 Northern Illinois University, Dekalb, Illinois (commission)

## Catalogues

- 2018 Akhil Sharma, *Thunderstruck*, Marlborough Fine Art, London  
2017 *Fazer Sentido*, Casa da Cerca, Almada, Portugal  
2015 Charlie Don't Surf, Marlborough Contemporary, London  
2014 Good Morning! Mister Williams., Marlborough Contemporary, London  
2008 Residents, Marie de Paris, Paris  
2005 The Word, Onestar Press, Paris  
2004 Nothing Personal, Fundacao Calouste Gulbenkian, Portugal  
2002 Jerwood Painting Prize 2002 Jerwood Space, London  
2001 Multiplications, British Council Touring Show  
Even the car is dead, Gimpel Fils, London  
2000 The Pirate, Onestar Press, Paris  
Mommy Dearest, Gimpel Fils, London  
London Calling, Gimpel Fils, London  
1997 History, The Mag Collection, Ferens Art Gallery, Hull  
Library Relocations, Book Works, London  
Quarant'Anni in Blu, Galleria Blu, Milan  
1996 Plumbers, Gimpel Fils, London  
Private View, Bowes Museum  
1995 La Signora Watson Versa Il Caffè, Pino Casa grande Galerie and The British  
School at Rome, Rome  
Heteronymns, London  
1994 Cologne Art Fair, Germany  
Women and Paint, Museum of Art, Vancouver  
1993 Advice for the Injured, Gimpel Fils, London  
1992 Mind the Gap, Gimpel Fils, London  
1989 Tattoo, Randolph Street Gallery, essay by Maureen Sherlock  
1988 Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne  
Museum of Art, Essay by Anna C. Noll  
1987 Surfaces: Two Decades of Painting in Chicago, Terra Museum of American  
Art, Chicago. Essay by Judith Rossi Kirschner  
Morality Tales: History Painting in the 1980's, Independent Curators  
Incorporated, New York City, Essay by Thomas W. Sokolowski

## Collections

- Edinburgh: Standard Life  
England: Cable & Wireless plc  
England: MAG Collection  
Lisbon: Fundacao Calouste Gulbenkian  
London: Arts Council of Great Britain  
London: Christie's  
London: D.E.G.W  
London: Lever Brothers