

## PAMELA GOLDEN (b. 1959)

### Biography

- Born in Chicago, Illinois
- 1975-78 Young Artists Studios, The School of the Art Institute of Chicago
- 1981 Northern Illinois University, Dekalb  
B.F.A. in Painting, Minor in Art History
- 1984 School of the Art Institute of Chicago,  
M.F.A. in Painting, Art History Certificate Programme
- 2014 Certificate of Botanical Art, The English Gardening School, London  
Lives and works in London, England

### Selected Solo Shows

- 2015 *Charlie Don't surf*, Marlborough Contemporary, London
- 2014 « *Good Morning! Mister Williams.* », Marlborough Contemporary, London
- 2013 Auction Paintings, World Legend, Lisbon
- 2008 *Love and Hysteria*, Tate Britain, London
- 2007-2008 *Love and Hysteria*, Fondation Elektra, Paris
- 2005 *The Word*, Gimpel Fils, London
- 2004 *Nothing Personal*, Fundação Calouste Gulbenkian, Lisbon
- 2002 *Even the car is dead*, Graystone, San Francisco
- 2001 *Even the car is dead*, Gimpel Fils, London
- 1999 Fassbender Gallery, Chicago
- 1998 *You Know I've Been At Sea Before*, Gimpel Fils, London  
Art Jonction, Nice  
*You Know I've been at Sea Before*, Galerie Reckermann, Koln
- 1997 *From the corner of it all*, Book Works Library Relocations, RIBA, London
- 1996 *Plumbers*, Gimpel Fils, London
- 1995 *The Shadow of Your Simile*, Margaret Murray Fine Art, New York  
*La Signora Watson versa II Caffè*, The British School, Rome and Pino Casagrande, Rome  
*Jilted*, Rheinhard Hauff, Stuttgart
- 1994 Forder Program, Cologne Art Fair  
Galerij S-65, Aalst, Belgium
- 1993 *Advice for the Injured*, Gimpel Fils, London  
Galerij S-65, Aalst, Belgium  
Arnolfini Gallery, Bristol, England
- 1992 Galerie Froment & Putman, Paris
- 1991 Interim Art, London  
Bath Art Fair, Bath, England
- 1990 Galerij S-65, Aalst, Belgium  
Interim Art, London
- 1989 Robbin Lockett Gallery, Chicago

- 1988 Robbin Lockett Gallery, Chicago  
 1986 Saint Xavier College, Chicago  
 Arts Club, Chicago  
 1985 Dart Gallery, Chicago  
 1981 Northern Illinois University, Dekalb

### **Selected Group Shows**

- 2017 Fazer Sentido, Casa da Cerca, Almada, Portugal  
 2015 « *I never thought I'd see you again* » Painting History, Marlborough  
 Contemporary, London  
 2013 *Cowboy Style*, Marlborough Contemporary, London  
*More than I Dare to Think About*, Marlborough Contemporary, London  
 2012 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Artary Gallery,  
 Stuttgart  
 2011 Biennial, The Drawing Room, London  
*A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Arch 402, London  
 Print Fair, Karsten Schubert Gallery at the Royal Academy  
 2010 *Abstraction and the Human Figure in CAM's British Art Collection*,  
 Fundação Calauste Gulbenkian, Lisbon  
 2009 *A Sort of Night to the Mind, A KIND OF NIGHT FOR OUR THOUGHTS*,  
 Illusion and Materiality in Contemporary Painting, Herbert Read Gallery,  
 University of Canterbury, Kent  
 2007-2008 Residents Fondation Elektra, Paris  
 2007 Thoughts, Feature, New York  
 Artfutures, Bloomberg Space London  
 2005 *Almond Milk*, Primo Piano Living Gallery, Lecce, Italy  
 2004 *No Particular Place To Go*, Apt Gallery, London  
*Drawing Show*, Gimpel Fils, London  
 Cologne Art Fair, Cologne  
 2003 *In Portraiture Irrelevance is Ugliness*, Museum Schloss Hardenberg,  
 Germany  
 Twilight, Gimpel Fils, London  
 2002 *Jerwood Painting Prize 2002*, Jerwood Space, London & Waterhall Gallery,  
 Birmingham  
 Location: UK, Gimpel Fils, London  
 2001 *Multiplications*, British Council Touring Programme  
*Total Object Complete With Missing Parts*, Tramway, Glasgow  
*The (Ideal) Home Exhibition*, Gimpel Fils, London  
 2000 Group Exhibition, San Francisco Art Fair, Graystone Contemporary Art  
*Mommy Dearest*, Gimpel Fils, London  
*London Calling*, Gimpel Fils, London  
 1999 *Nature / Culture*, Gimpel Fils, London  
*The Sea*, Murray Guy, New York  
*Landgang: Vision-Utopie-Sehnsucht*, Galerie Fabian Walter, Basel

- 1998 *The Great Hall*, Bury St. Edmunds Art Gallery
- 1997 *What is a Photograph?*, Five Years Gallery, London
- 1997 *History*, Ferens Art Gallery, Kingston upon Hull; Fruitmarket Gallery, Edinburgh & Eastbourne
- 1996 *Liberò blu*, Galleria Blu, Milan
- 1996 *Private View*, Bowes Museum (curated by Penelope Curtis and Veit Gerner)
- 1995 *Heteronymns*, London
- 1994-5 *Women and Paint*, Mendel Gallery, Saskatchewan, Canada
- 1993 *Galerij S65*, Aalst, Belgium
- 1993 *Galerij S-65*, Basle Art Fair, Re-present, Todd Gallery, London
- 1992 *Nothing is Hidden*, Rear Window Gallery, London
- 1992 *Mind the Gap*, Gimpel Fils, London
- 1992 *Curt Marcus Gallery*, New York
- 1992 *The Anonymous Museum*, Chicago
- 1991 *Interim Art*, London
- 1990 *Drawing Invitational*, Central Washington University, Washington
- 1990 *Robbin Lockett Gallery*, Chicago
- 1990 *Paula Allen Gallery*, New York
- 1990 *Interim Art*, London
- 1988 *Latitudes Focus on Chicago*, Aspen Art Museum, Colorado
- 1988 *Drawings*, Robbin Lockett Gallery, Chicago
- 1988 *Gardens*, Fort Wayne, Indiana
- 1988 *Good Painting*, State of Illinois Art Gallery Chicago
- 1988 *The Flower Show*, Betsy Rosenfield Gallery, Chicago
- 1987 *Chicago Art*, Moreau Gallery, St. Mary's College Notre Dame, Indiana
- 1987 *New Chicago: Quiet & Deliberate*, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago
- 1987 *Red Dot Show*, Bates Gallery, Chicago
- 1987 *Dark Laughter*, Randolph Street Gallery, Chicago
- 1987 *Morality Tales: History Painting in the 1980's*, curated by Independent Curators Incorporated, touring exhibition through 1989, Grey Art Gallery and Study Center, New York University; Laguna Art Museum, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Musee du Quebec, Canada
- 1986 *Golden-Lebergott-Wexler*, Robbin Lockett Gallery, Chicago
- 1986 *New Works from Gallery Artists*, Dart Gallery, Chicago
- 1986 *USA Exchange*, Managua, Nicaragua
- 1985 *A Chicago Souvenir*, Dart Gallery, Chicago
- 1985 *Engagement*, Feature Gallery, Chicago
- 1985 *Artists to Watch*, Dart Gallery, Chicago
- 1985 *New Order*, Feature Gallery, Chicago
- 1985 *Looking at Men*, Artemesia Gallery, Chicago
- 1984 *Chicago Head*, Randolph Street Gallery, Chicago

- Print Biennial*, Sao Paolo, Brazil  
*Six Painters*, Randolph Street Gallery, Chicago  
*Group exhibition*, School of the Art Institute, Chicago  
*Artist Call*, A.R.C. Gallery and School of the Art Institute, Chicago  
 1982 *Group Exhibition*, School of the Art Institute, Chicago  
*The Other Show*, Chicago  
 1981 *Bus Surf 'n in Dekalb*, Dekalb, Illinois  
*Illinois Bell Works on Paper*, Chicago  
 1980 *Traps for Artists*, Dekalb, Illinois  
 Charlotte Moorman's Avant-Garde Festival, New York

## Catalogues

- 2014 *Good Morning! Mister Williams.*, Marlborough Contemporary, London  
 2008 *Residents*, Marie de Paris, Paris  
 2005 *The Word*, Onestar Press, Paris  
 2004 *Nothing Personal*, Fundacao Calouste Gulbenkian, Portugal  
 2002 *Jerwood Painting Prize 2002* Jerwood Space, London  
 2001 *Multiplications*, British Council Touring Show  
*Even the car is dead*, Gimpel Fils, London  
 2000 *The Pirate*, Onestar Press, Paris  
*Mommy Dearest*, Gimpel Fils, London  
*London Calling*, Gimpel Fils, London  
 1997 *History*, The Mag Collection, Ferens Art Gallery, Hull  
*Library Relocations*, Book Works, London  
*Quarant'Anni in Blu*, Galleria Blu, Milan  
 1996 *Plumbers*, Gimpel Fils, London  
*Private View*, Bowes Museum  
 1995 *La Signora Watson Versa Il Caffè*, Pino Casa grande Galerie and The British School at Rome, Rome  
*Heteronymns*, London  
 1994 *Cologne Art Fair*, Germany  
*Women and Paint*, Museum of Art, Vancouver  
 1993 *Advice for the Injured*, Gimpel Fils, London  
 1992 *Mind the Gap*, Gimpel Fils, London  
 1989 *Tattoo*, Randolph Street Gallery, essay by Maureen Sherlock  
 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, Essay by Anna C. Noll  
 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago. Essay by Judith Rossi Kirschner  
*Morality Tales: History Painting in the 1980's*, Independent Curators Incorporated, New York City, Essay by Thomas W. Sokolowski

## **Collections**

Edinburgh: Standard Life

England: Cable & Wireless plc

England: MAG Collection

Lisbon: Fundacao Calouste Gulbenkian

London: Arts Council of Great Britain

London: Christie's

London: D.E.G.W

London: Lever Brothers