

PRESS RELEASE

Maggi Hambling *Portraits of people and the sea*

Private view Tuesday 24 January 2006
Exhibition dates 25 January – 25 February 2006

The Directors of Marlborough Fine Art are delighted to announce their forthcoming exhibition Maggi Hambling *Portraits of people and the sea*.

Maggi Hambling's last exhibition in London 5 years ago consisted of paintings, drawings and sculpture devoted to a single subject; Henrietta Moraes. Since then the range of her portraits has extended to include Samuel Beckett, the artist's aging neighbour Giovanna, Sebastian Horsley, the Dalai Lama, street-people and David Sylvester. In these compelling images Hambling continues to confront the human condition.

In 2003 *Scallop* her controversial sculpture to celebrate Benjamin Brittain was unveiled on Aldburgh Beach, Suffolk. In the pause between making the maquette and beginning work on the actual piece Hambling began her series of *North Sea paintings* that were shown as the Aldburgh festival exhibition that year. This exhibition at Marlborough will be their inaugural showing in London. The relentless movement of the sea continues to be an obsession. The recent paintings are larger, alive with energy and even more formally inventive.

In both these new series, Hambling, distils the moment of a human expression or a wave breaking into imagery of rare power. This exhibition coincides with the publication of the monograph:

MAGGI HAMBLING THE WORKS and conversations with Andrew Lambirth.
Unicorn Press, 18 January 2006

Catalogues of the painting and drawings will be available. For further information please contact mfa@marlboroughfineart.com