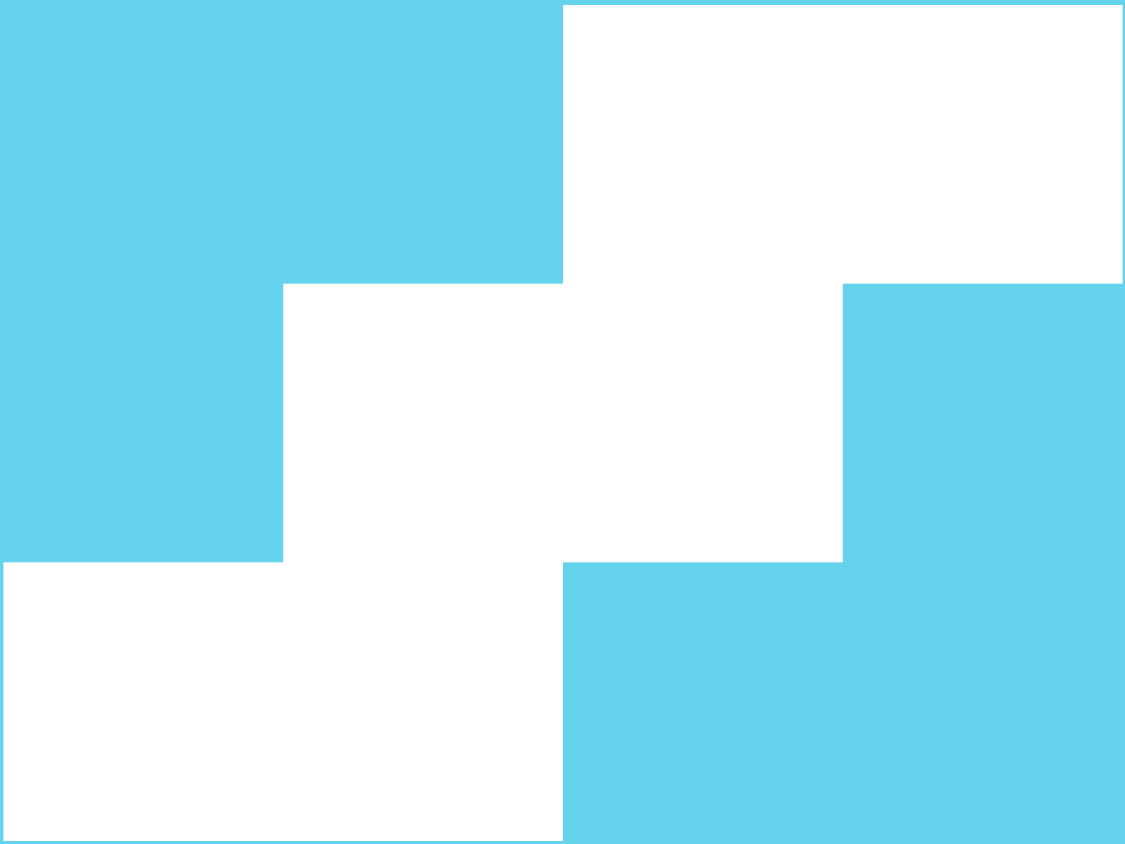


**Jason  
Brooks**



**Marlborough  
Contemporary**

# Jason Brooks

## Born

1968, Rotherham, England

## Lives and works

London, England

## Education

- 1991–1992 MA Fine Art, Chelsea College of Art & Design, London  
1988–1991 BA Fine Art, Cheltenham & Gloucester College of Art & Design, Cheltenham, UK  
1987–1988 Goldsmiths College, London

## Solo Exhibitions

- 2015 Origins, Marlborough Contemporary, London  
2013 Ultra Flesh, Marlborough Contemporary, London  
2008 National Portrait Gallery, London  
2006 Stellan Holm Gallery, New York  
2005 Auto, Max Wigram Gallery, London (cat.)  
2002 Archimede Staffolini Gallery, Nicosia  
2001 Harewood House, Harewood, Leeds (cat.)  
2000 Entwistle, London  
1998 Entwistle, London

## Group Exhibitions

- 2015 “I never thought I’d see you again” Painting History, Marlborough Contemporary, London  
2012–2013 Beyond Reality, British Painting Today, Galerie Rudofinum, Prague  
2011 Do You Believe?, 3812, Contemporary Art Projects, Hong Kong  
2010 Straw Dogs, Spring Projects, London  
TATTOO, The Centre LGBT, New York  
Hyping the Real, Stephane Simoens Contemporary Fine Art, Knokke  
2009 Capturing Claudia, Colnaghi Gallery, London  
40 Artists, 80 Drawings, The Drawing Gallery, Powys



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- 2008 Unforgiven, Stellan Holm Gallery, New York  
 Formula One Project, Renault/ING, Monaco & London  
 Fresh Eyes, ING Headquarters, London  
 George Stubbs, Leeds City Art Gallery, Leeds (cat.)  
 Larger Than Life, Stellan Holm Gallery, New York
- 2007 Timer, Triennale Bovisa, Milan
- 2006 Heads, Flowers East, London, UK Harewood House, Harewood, Leeds,  
 UK Museum of Art, Donna  
 Darkness Visible, Ferens Art Gallery, Hull & Southampton City Art Gallery  
 Drawing Breath, The Gallery at Wimbledon College of Art, London
- 2005 Appearance, Whitewall Waterfront, Leeds (cat.)  
 ID: Recent Purchases on the Theme of Identity Made through  
 the Contemporary Art Society's Special Collection Scheme,  
 Ferens Art Gallery, Hull
- 2004 John Moores 23, Walker Art Gallery, Liverpool (cat.)  
 Blow Up!, St Paul's Gallery, Birmingham (cat.)
- 2003 Yes! I am a long way from home, The Nunnery, London and  
 UK tour (cat.)  
 Pale Fire, Nordenhake, Berlin
- 2002 Babel 2002, National Museum of Contemporary Art, Seoul (cat.)
- 2001 I am a Camera, The Saatchi Gallery, London (cat.)
- 2000 Psycho Some, Lombard Fried, New York  
 No FuN Without U: The Art of Factual Nonsense, Jeremy Cooper, London
- 1999 Painting Lab, Entwistle, London (cat.)  
 The NatWest Art Prize 1999, Lothbury Gallery, London (cat.)  
 The Flower Show, Harewood House, Harewood, Leeds  
 John Moores 21, Walker Art Gallery, Liverpool (cat.)  
 Fresh Paint, Scottish Gallery of Modern Art, Glasgow  
 National Dependency, Jerwood Gallery, London
- 1998 New Neurotic Realism, The Saatchi Gallery, London (cat.)  
 Postcards on Photography, Cambridge Darkroom, Cambridge  
 and UK tour (cat.)  
 Near, Sharjah Art Museum, Sharjah (cat.)
- 1997 Likeness: Representing Sexualities, Manchester City Art Gallery,  
 Manchester  
 John Moores 20, Walker Art Gallery, Liverpool (cat.)
- 1996 Trojan, Paton Gallery, London (cat.)
- 1995 Fellows' Show, Pittville Gallery, Cheltenham
- 1994 Pet Show, 63 Union Street, London, UK Masks, Soho Gallery,



- London  
BT Commission, Waterloo Station, London
- 1993 To Boldly Go..., Cubitt Gallery, London  
BT New Contemporaries, Serpentine Gallery, London and UK tour (cat.)
- 1992 Abstractions from the Domestic Suburb Scene (SIN),  
Benjamin Rhodes Gallery, London

### Awards/Residencies

- 1999 The NatWest Art Prize, UK (winner)
- 1997 John Moores Painting Prize, UK (co-prize winner)
- 1994 British Telecom, London, UK (residency)
- 1990 British School, Rome, Italy (residency)

### Public Collections

- ABN AMRO, London, UK
- The Berardo Collection, Museum of Modern Art, Sintra, Portugal
- Brandes Family Collection, Tel Aviv, Israel
- British Telecom, London, UK
- Cheltenham and Gloucester Building Society, Cheltenham, UK
- Cohen Collection, Cheshire, UK
- Coopers & Lybrand, London, UK
- Dakis Joannou/Deste Foundation Collection, Athens, Greece
- Harewood House, Harewood, Leeds, UK
- James Moores Collection, Liverpool, UK
- National Portrait Gallery, London
- Neuberger Berman, New York, USA
- The Saatchi Gallery, London, UK
- The Speyer Collection, New York, USA
- Unilever, London, UK
- Walker Art Gallery, Liverpool, London
- William Morris Agency, Los Angeles, USA



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